

THIS GUIDE SETS THE DESIGN STANDARDS
FOR ALL U.S. PRESIDENT'S MALARIA
INITIATIVE MATERIALS PRODUCED BY
EMPLOYEES, CONTRACTORS, AND
OTHER PARTNERS.

# INTRODUCTION

Launched by President George W. Bush on June 30, 2005, the U.S. President's Malaria Initiative (PMI) supports 24 partner countries in sub-Saharan Africa and three programs in the Greater Mekong Subregion in Southeast Asia to control and eliminate malaria. PMI delivers cost-effective, life-saving malaria interventions—such as insecticide-treated bed nets, indoor residual spraying, and essential medicines—alongside catalytic technical and operational assistance to equip and empower partner countries to end malaria.

PMI is a multi-agency initiative, led by United States Agency for International Development (USAID) and co-implemented with the U.S. Centers for Disease Control and Prevention (CDC). To learn more, visit **pmi.gov**.

Per ADS 320.3.4.1, a special determination signed by the USAID Administrator, authorized the U.S. President's Malaria Initiative to issue its own branding and marking guidance for use by USAID and its implementing partners. This guidance applies to USAID acquisition and assistance awards for which PMI funds constitute over 50% of the total estimated cost.

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# 1.0 LOGO LOCKUP

- I.I PRIMARY USAGE
- 1.2 SECONDARY USAGE
- 1.3 LOGO LOCKUPTRANSLATIONS

# I.I PRIMARY USAGE

2.0 colors

### PRIMARY LOGO LOCKUP

The use of this logo lockup on USAID funded project materials meets USAID's requirements for marking with the Agency logo on PMI activities. For more information on co-branding, refer to the <u>USAID Graphic Standards Manual</u>.

3.0 Typefaces







# I.I PRIMARY USAGE

2.0

### MINIMUM PRINT SIZE

A minimum print size has been established to ensure legibility. See example below.

3.0 Typefaces









W=69.85 MM (2.75 INCHES)

MINIMUM PRINT SIZE

### MINIMUM ON-SCREEN SIZE

A minimum on-screen size has been established to ensure legibility. See example below.



LED BY







W=306 PIXELS (4.25 INCHES)

MINIMUM ON-SCREEN SIZE

#### CLEAR SPACE

A minimum area surrounding the logo lockup must be kept clear of any other typography and graphic elements such as illustrations, thematic images and patterns, and the trim edge of a printed piece.

Minimum clear space on all sides of the logo lockup is equal to the width of the "M" in the type mark. See example below.



# I.I PRIMARY USAGE

2.0 colors

### **ALTERNATE COLOR OPTIONS**

The PMI logo lockup has two other approved color options. This is to ensure that the primary logo lockup properly appears in print documents and on-screen presentations. Digital file formats are available for a variety of applications for both print and digital communications.

3.0

Use only the official files provided. Do not recreate the primary logo lockup or change the colors under any circumstances.



### ■ BLACK LOGO LOCKUP

Only use the black logo lockup when it is not possible to print or display in color.



### ■ WHITE LOGO LOCKUP

Only use the white logo lockup when it needs to appear on a dark color background or image.

# I.I PRIMARY USAGE

2.0 colors

### INCORRECT PMI LOGO USAGE

A few typical incorrect examples are shown below. These apply to all versions, colors, and translations of the PMI logo lockup.

3.0 TYPEFACES



The PMI logo lockup cannot appear on an image or color background with reduced opacity.



The black PMI logo lockup may not be used on top of an image.



The PMI logo lockup colors or fonts may not be altered.



A drop shadow may not be added to the PMI logo lockup.



Agency logos may not be removed from the PMI logo lockup.



The blue PMI logo lockup cannot appear on a dark background like black, dark purple, or dark blue.

# I.2 SECONDARY USAGE

2.0 colors

### SECONDARY USAGE

Use of the PMI banner logo lockup is reserved for instances where space limitations or other factors prevent use of the primary PMI logo lockup.

3.0







# 1.2 SECONDARY USAGE

2.0 colors

### **CLEAR SPACE**

A minimum area surrounding the PMI banner logo lockup must be kept clear of any other typography and graphic elements such as illustrations, thematic images and patterns, and the trim edge of a printed piece.

3.0

Minimum clear space on all sides of the PMI banner logo lockup is equal to the width of the "M" in the type mark. See example below.





# 1.2 SECONDARY USAGE

### MINIMUM PRINT SIZE

A minimum print size has been established to ensure legibility. See example below.

3.0







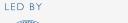
W=127 MM (5 INCHES)

MINIMUM PRINT SIZE

### MINIMUM ON-SCREEN SIZE

A minimum on-screen size has been established to ensure legibility. See example below.









W=555 PIXELS (9.25 INCHES)

MINIMUM ON-SCREEN SIZE

## 1.3 LOGO LOCKUP TRANSLATIONS

2.0

### FRENCH AND PORTUGUESE LOGO LOCKUP TRANSLATIONS

The French and Portuguese PMI logo lockups must follow the same usage guidelines outlined on pages 6-9.

3.0 Typeface

FRENCH PMI LOGO LOCKUP



DIRIGÉ PAR









DIRIGÉ PAR







PORTUGUESE PMI LOGO LOCKUP



















# 1.3 LOGO LOCKUP TRANSLATIONS

SECONDARY USAGE

The French and Portuguese PMI banner logo lockups must follow the same usage guidelines outlined on pages 10-12.

3.0

FRENCH PMI BANNER LOGO LOCKUP









PORTUGUESE PMI BANNER LOGO LOCKUP



LIDERADO POR





# 2.0 COLORS

2.1 COLOR PALETTE

## 2.1 COLOR PALETTE

2.0 COLORS

The PMI color palette ensures the colors always look consistent. The colors below are the only colors approved by PMI.

### PRIMARY COLOR PALETTE

Used in the typographic lockup, text, color fields, and accent colors. Used for text, color fields, and accent colors. Light gray USAID blue may be used as tints.

### SECONDARY COLOR PALETTE

and light blue may be used for text if on a dark background.

### SPOT COLOR PALETTE

Used sparingly for accent colors in design elements or text.

PANTONE® 294 PANTONE® 200 USAID BLUE C 100 M 69 Y 7 K 30 C 3 M I 00 Y 70 K I 2 R 0 G 47 B 108 R 186 G 12 B 47 PANTONE® 2330 LIGHT GRAY C 13 M 9 Y 13 K 0 #CFCDC9 R 207 G 205 B 201 15% BLACK

The colors shown here have not been evaluated by Pantone, Inc. for accuracy and may not match the PANTONE Color Standards. Consult current PANTONE Publications for accurate color. PANTONE® is the property of Pantone, Inc.

In addition to this palette, other colors in the <u>USAID Graphic Standards Manual</u> are acceptable for limited use.

# 3.0 TYPEFACES

- 3.1 PRIMARY TYPEFACES
- 3.2 ALTERNATE TYPEFACES

## 3.1 PRIMARY TYPEFACES

2.0

Typography is one of the most important design elements. It creates brand consistency across all materials. Do not use any unapproved fonts.

The primary font family for PMI is Gill Sans. The clean, sans serif font was selected for its clarity and readability and is consistent with USAID branding.

3.0 TYPEFACES

GILL SANS LIGHT INCLUDING ITALIC Typical uses: Headlines, body text. Aa

abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ | ABCDEFGHIJKL 1234567890-!@#\$%^&\*()\_{}:''<>?

GILL SANS BOOK INCLUDING ITALIC Typical uses: Body text in printed publications.

Aa

abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ | ABCDEFGHIJKL 1234567890-!@#\$%^&\*()\_{}:"<>?

GILL SANS ROMAN INCLUDING ITALIC Typical uses: Body text and to differentiate sections of information such as headlines, text, or captions. Aa

abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ | ABCDEFGHIJKL 1234567890-!@#\$%^&\*()\_{}:"<>?

GILL SANS BOLD Typical uses: Headlines, sub-headlines and highlighted text. Do not use italic in Gill Sans Bold. Aa

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890-!@#\$%^&\*()\_{}:"<>?

Gill Sans MT is an acceptable substitute and is installed on most USAID computers.

Monotype and Adobe produce approved professional versions of these fonts.

# 3.2 ALTERNATE TYPEFACES

2.0

#### **ALTERNATE FONT**

Arial may be used when the Gill Sans font family is not available. Like Gill Sans, Arial is a clean, sans serif font — and is widely available.

3.0 TYPEFACES ARIAL REGULAR INCLUDING ITALIC Typical uses: Body text.



abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuv ABCDEFGHIJKLMNOPQRSTUVWXYZ | ABCDEFGH 1234567890-!@#\$%^&\*()\_{}:"<>?

ARIAL BOLD INCLUDING ITALIC Typical uses: Headlines, sub-headlines, and highlighted text.



abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopq ABCDEFGHIJKLMNOPQRSTUVWXYZ | ABCDEFGH 1234567890-!@#\$%^&\*()\_{}:"<>?



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